



Dear Contestant

Welcome to the exciting world of USofA Pageants and the Miss Gay USofA Pageant. To those of you, who have competed in USofA pageants in previous years, welcome back. If this is your first year at a Miss Gay USofA event, we would like to welcome you to the USofA Family.

This year's pageant will be part of the most exciting week in pageantry ever. The week will begin with the Seventh Annual Miss Gay USofA Classic Pageant. Following this contest, we will crown the 26th Miss Gay USofA.

The Miss Gay USofA Pageant will be May 25-28, 2010. Preliminary nights will be Tuesday, Wednesday and Thursday, May 25-27. We are excited that this year Final Night will be held in the historic Lakewood Theater on May 28, 2010. This restored theater promises to be an elegant home for the Miss Gay USofA Pageant

If you have any questions that you don't find answered here, check out the rest of the USofA website. You will find the answers for many of your questions there. If you still can't find the answers that you need, please feel free to contact any of the USofA staff by e-mail or telephone.

Good luck and have fun,

The USofA Staff

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RULES & REGULATIONS

1. Contestants must be males and at least 21 years of age and able to show proof of age. If you do not have a state issued ID, you will not be allowed to compete. You will be required to present this ID at the registration meeting.
2. Judging for preliminaries will be on a total point's accumulated system. Final night will be scored using the standard USofA comparative scoring system. Any ties will be broken by the contestant with the highest talent score.
3. Contestants will be judged in the following categories:
 - Personal Interview
 - Talent
 - Evening Gown
4. Talent presentation will be limited to seven (7) minutes. Prop setup and knock down time will be limited to five (5) minutes total. Talent presentation will be timed at rehearsals. Presentations over seven (7) minutes will have administrative points deducted.
5. Any type of talent presentation is acceptable, except those which may cause injury to the audience or any other person. No excessive glitter, fire or water may be used in any talent presentation, No live animals or reptiles may be used in a talent presentation. Music must be turned in on CD. You should have your talent number recorded as Track 1 of your CD and your crown number on Track 2 of the same CD. Do not place any other music on this CD. You may **not** use commercial CD's that have multiple tracks.
6. The use of, or dispensing of illegal drugs or marijuana will not be tolerated while a contestant is participating in the Miss Gay USofA Pageant. Immediate disqualification will result for those that break this rule.
7. Any contestant that is not in the appointed place at the appointed time will lose administrative points.
8. Any contestant, contestant's dancer(s), helper(s), etc. who is caught in the act of stealing or tampering with another person's possessions *will be immediately disqualified* and removed from the location of the pageant.
9. The Official Miss Gay USofA Pageant does not discriminate against entertainers with silicone and/or hormones. The use of silicone and/or hormones *will not be considered* by any judge in the scoring of contestants.
10. USofA Pageants reserves the right to make any decision concerning any matter not covered by these rules and regulations.
11. Miss Gay USofA will be required to sign a contract with USofA Pageants before *any* prize money is paid. Failure to sign the contract will mean forfeiture of the title. The contract is enclosed. Please review it so that you are familiar with it.
12. Any contestant in the top 5 not staying on stage for the entire crowning and picture taking will forfeit their placement and prize money.
13. Within 7 days of winning the contest, Miss Gay USofA, must have and maintain an e-mail address and cell phone for the entire length of her reign.
14. Any contestant, who has qualified to attend the Miss Gay USofA National Pageant and fails to attend, may not compete in any USofA Pageants preliminary until they have paid back all prizes, a \$250 fine to the National Promoter and waited at least three years.

ACCOMMODATIONS

ALL contestants are required to secure accommodations for the nights of Tuesday through Friday, May 23-28, 2010 at the host hotel. ANY EXCEPTIONS FOR LOCAL CONTESTANTS MUST BE CLEARED THROUGH THE PEARLAND OFFICE BEFORE THE PAGEANT.

The Radisson Hotel Dallas Love Field will be the host hotel for the Miss Gay USofA and Miss Gay USofA Classic 2010 Pageants. The hotel is located just off of 35E at Mockingbird Lane and approx. 10 minutes by car from the Roundup Saloon.

It is located within walking distance of fast food and convenience stores. The hotel features an outdoor pool, complimentary business center and fitness center. Each room features Cable TV, Coffee/Tea Makers, and irons/ironing boards. Complimentary High Speed Internet is available in all rooms.

Address:

Radisson Dallas Love Field

1241 W Mockingbird Lane

DALLAS, TX 75247

Tel: 1-214-630-7000

(Please Call Hotel Directly for Reservations)

If you desire a reservation, all reservations must be made by calling the hotel directly. All rooms must be guaranteed on a credit card or prepaid. The rate for rooms is \$79.00 per room per night plus tax. These Reservations must be made by May 1, 2010. Identify yourself as a member of the **Miss Gay USofA group** to receive the discounted rate. The regular rate is \$119 per room per night. If you do not have reservations at the host hotel, you will lose administrative points.

**All Reservations must be guaranteed on a major
Credit Card**

ADMISSIONS

Contestants do not have to pay for admission to The Roundup Saloon on any of the nights of competition. All dressing room assistants, dancers, prop personnel, managers, lovers, etc. must pay admission to all events. The Roundup Saloon is a 21 and over club. All person's entering the venue must have a valid ID.

- Preliminary competition **\$12.00** per person at the door Tuesday, Wednesday & Thursday
- Final Night Competition **\$40.00, \$50.00, \$65.00 or 75.00** per person Friday, May 28, 2010

At the registration meeting, on Tuesday, May 23, there will be a week pass available. This pass is good for admission for all nights of competition and is priced at \$65 per person. These passes will only be sold at that meeting. You will be required to purchase one pass for each dancer, as indicated on your application. **You may not have more dancers than you have purchased passes for. No Exceptions!** If you do not wish to purchase a week long pass, your dancers may pay the cover at the door for preliminary night and purchase a Final Night ticket at registration. These Final Night Dancer Tickets will be \$40.00. You should plan on bringing the cash for these passes to that meeting. You may not increase the number of passes during the week.

**If you lose any of your passes during the week,
there will be a \$5.00 charge to replace them.**

APPLICATIONS

This year, all applications must be submitted electronically to USofA Pageants via the internet. You may go to the website www.USofA.Org and select Online Application in the Miss Gay USofA block. Follow the instructions and your application will be submitted. You will receive an electronic confirmation while the information is transmitting. **The deadline for filing your applications is May 12, 2010.** Applications may not be mailed in. If you have any questions about this procedure, please contact the USofA webmaster, Scott Ross, at 417-894-3617 or Scott@USofA.org. If you fail to submit your application by the deadline, you will be penalized administrative points.

CASH PRIZES

Congeniality Award

- Miss Congeniality \$125.00

Top Five (5) Finalists

- 4th Runner Up \$125.00
- 3rd Runner Up \$250.00
- 2nd Runner Up \$500.00
- 1st Runner Up \$1000.00
- Winner** **\$3,000.00***

All winners must be prepared to present ID and social security number when receiving prize money. All prize money will be distributed at a location to be announced following the crowning of Miss Gay USofA 2010.

Miss Gay USofA 2010 will receive \$1,500.00 upon winning the crown and the balance of the prize money after having completed the obligations of the reign, which include being present at and performing all of the nights of the Miss Gay USofA 2011 pageant.

CONTESTANT COORDINATOR

This year USofA Pageants will again be providing a contestant coordinator to assist you during the week in Dallas. His job is to help ensure that you have a positive and enjoyable time during your pageant experience. While at the Pageant, he is your point of contact with USofA Pageants. He will be available to all contestants daily during the interview times. If you have any questions, problems, or ideas, please direct them to him first. He will try to get your problem solved; questions answered, or point you in the right direction. He will be reporting to the staff daily on all matters.

FASHION COMPETITION

Evening gowns may be of any color or style. They must, however, be full length. The gown must fit well, the contestant must model it elegantly, and all of the elements (hair, make-up, accessories, shoes, and gown) must come together for an overall look that makes the contestant look her very best.

The Miss Gay USofA Fashion competition has traditionally rewarded contestants who bring a unique combination of evening gown, hair, make-up, accessories, modeling, and poise to the stage. That has not changed. The USofA System has often rewarded gowns that include lots of rhinestones, beading, etc., as well as hair and accessories that may be described as "high drag ". These are still appropriate for Fashion Competition in the Miss Gay USofA (at Large, Classic, & Newcomer) Pageants. While couture gowns are also appropriate for the USofA Fashion category, this is not creative evening wear competition, and gowns that are costumes should be avoided.

We also discourage gowns that are so heavily embellished that the contestant cannot model them elegantly. Also, judges are asked to educate themselves about current fashion, and contestants should be aware that a gown, though beautiful, may be outdated and therefore not score as well as it might otherwise.

Further, a gown with few or even no embellishments (stones, etc.) can score just as well as a fully embellished gown if the overall look (make-up, hair, accessories, shoes, poise, fit, modeling) make the contestant look her very best.

When you arrive at the club for Evening Gown competition, you should be painted and ready to get dressed. Time is very limited on Evening Gown competition night.

Evening Gown Description Cards

Each contestant will be required to submit an evening gown description card which looks like the following:

US ofA Pageant	
Name	_____
Gown Designer	_____
Accessories	_____
Hair Style	_____
Makeup Artist	_____
Additional Comments	_____

These cards will be filled out in the pageant office at the Host Hotel or online at www.usofa.org.

You must fill this out and no other information may be placed on this card. We **do not** read cards for any other category. You may also fill this card out in advance on the USofA website.

FOR ADDITIONAL INFORMATION

To obtain information regarding the National Pageant, contestants should check the Miss Gay USofA pageant website at WWW.USofA.org or call the Pageant Director, Scott Ross at **(417) 894-3617** or email SRoss@USofA.org or the office at 832-425-1240.

GENERAL INFORMATION

It is very important to remember to bring plenty of towels from home to remove your make-up. Any contestant that uses the hotel towels to remove make-up will be fined \$10.00 **per towel** and lose administrative points **per towel**, so bring your own.

Remember to print this handbook out and bring it with you to the National Pageant. It has all of the information that you will need.

I would like to mention a point I want every contestant to take to heart. We all gather once a year to select a new Miss Gay USofA. The staff and I want your week to be a pleasant experience. I would like to state that no damage to the Host Bar or Host Hotel will be tolerated. I want everyone to understand that I will help the Host Bar or the Host Hotel prosecute any person or persons causing damage to either place. Let's have a good, safe time!

The Roundup Saloon is a 21 and over club.

Each contestant is responsible for ensuring that each person in his/her party has proper identification. **Everyone must have an ID for entrance into the Host Bar. No minors will be allowed in the club.** Please do not come asking for special help. Each bar owner is responsible to his state liquor board to follow the law which includes each person having the proper identification. **You must have a valid state issued ID for entry to the club.** All persons, including contestants, will be required to be wrist banded at the door. Judges will not take into consideration the fact that persons on stage will be wearing wristbands when judged

Final Night will be held in the same venue as last year. The ballroom is located at the Dallas Sheraton Downtown (Formerly known as the Adam's Mark) The Ballroom is an all ages venue.

GROUPS

All preliminary competition is done in 6 groups. When you arrive at the contestant meeting on May 25, you will draw a contestant number. Your group will be assigned based on your contestant number. If you are not happy with the group that you draw into, you will be given the opportunity to trade numbers with other contestants during the registration meeting. There will be no requests for group placement taken in advance.

With the new scoring system, you will not be competing for Finals against the people in your group. You will be competing for the best scores overall in the contest. The Top Twelve will be the 12 highest scoring contestants, regardless of the group they are placed in.

MEETINGS AND REHEARSALS

Because of the logistics associated with organizing a national pageant of this size, all contestants are expected to arrive for all meetings and rehearsals approximately ten (10) minutes before the scheduled time. Contestants who arrive for a meeting or rehearsal after the scheduled time will be penalized administrative points.

The contestant meeting will be held on Tuesday, May 25, 2010 at 11:00 a.m. at the Radisson Ballroom. At this meeting, all contestants will draw a contestant number for preliminary competition, receive their Pageant ID card, purchase dancer passes, and receive backstage passes. All Contestants will be required to provide their state issued ID at this meeting.

You will be given one backstage pass for a dressing room assistant. The backstage pass does not give entry into the club. It will, however, allow one person to enter the dressing room with you to assist. No extra helpers will be allowed in the dressing area. If you have more than one assistant, only one may enter at a time and must use the same backstage pass for dressing room admission.

PERSONAL INTERVIEW

Each contestant will be interviewed individually by the judging panel. The purpose of the Personal Interview in the USofA system is to allow the judges some insight into the character of each contestant. During the interview, the judges are also afforded the opportunity to evaluate each contestant's basic qualities, such as intelligence, ability to communicate, attitude, composure, etc. The judges may also gather information about a contestant's professional or personal life.

The basic nature of the interview is intended to be casual and relaxed. The suggested attire for the interview is casual day wear, male or female; however, each contestant should select clothing in which he feels at ease. You should dress as you would for a professional job interview. Your interview will be held at the hotel; the actual room will be announced during registration.

PHOTOGRAPHS

Each night, before your talent and evening gown competition, the USofA Staff will take a photograph of you in the dressing room to be placed on the website for our extended coverage pages and on the DVD. This is a chance for all of your fans at home to see what you wore for competition. These pictures will be posted during the overnight hours to the website.

All contestants are **required** to submit a publicity photo to USofA Pageants as soon as they qualify to compete. This picture should be submitted using the USofA website at www.usofa.org/USofA/Contestants. This picture will be used for pre-pageant publicity. It should be a JPEG file, headshot only. You will find more information, online at www.usofa.org

PRESENTATION OF CONTESTANTS

All contestants are required to appear on stage the final night of competition in the Presentation of Contestants. The Presentation of Contestants is not a scored category of competition. Miss Gay USofA, Stasha Sanchez has asked that all contestants wear High Couture Runway Fashion. Think Lady GaGa!!!

PROGRAM ADVERTISING

This year Jason Huff will produce the Official Miss Gay USofA and Miss Gay USofA Classic Pageant Program. This program will be distributed each night of the 2010 Miss Gay USofA and Miss Gay USofA Classic Pageant, May 23-28, 2010 in Dallas, TX. Advertisements from contestants, promoters, entertainers and businesses who are interested in reaching a wide audience with their advertising will be incorporated within this program. It will feature a slick, glossy cover and 4 color processes.

Below, you will find an order form for program advertising. If you wish to advertise in the program, you must return the order form by May 1, 2010.

Camera-ready artwork is preferred but layout and typesetting services are available at a nominal charge. There is an extra charge for each logo and/or photograph used in your ad. Photographs submitted must be no larger than 8" x 10". Photographs you send for publication in the program must include a release from the copyright holder allowing publication of the photograph(s). Photographs without the release will not be published. The preferred method of submission is electronic mail.

These photograph(s) will be scanned and reduced or enlarged to fit your ad. Enlarging a photograph may cause some distortion, so please send **original photographs**. Glossy photographs scan the best. Photographs and logos should be bright and clear and void of dark backgrounds if possible. Do not send photographs of nude or even partially nude individuals. Please mail all photographs, logos and camera-ready ads between two pieces of cardboard to prevent creasing.

If you wish, USofA Pageants will do your page layout using supplied text and desired photos. Please type or print clearly all text you wish to be incorporated in your advertisement on a separate piece of paper. All type, logos and photographs will be printed in black and white.

Location of your advertisement in the program, other than the center page will be at the discretion of USofA Pageants. They will try to give a left page or right page location if requested, however, the final decision will be theirs. If you wish the center page they are sold on a first come, first paid basis.

Please be aware that all submitted copy, photographs, etc. become the property of USofA Pageants and will not be returned. Also, you must sign and date the order form. If you do not sign and date the form, we will not print your advertisement in the program and your money will be returned. You must enclose your payment in full with your submittals. Payment must be made by Money Order, Certified or Cashier's Check, **payable to Jason Huff** or by credit card using PayPal. **There will be no personal or business checks accepted!** There will be no refunds of any kind for changed or cancelled advertising once it has been accepted by USofA Pageants. There will be a charge for any advertisement that requires changes after it has reached USofA Pageants.

REMEMBER: PROGRAM ADVERTISING MUST BE SUBMITTED BY MAY 1, 2010.

THERE WILL BE NO EXCEPTIONS!!!

If your preliminary pageant is after May 1, 2010 and you want to advertise in the program, please contact USofA Pageants 812-454-4953 or email JHuff@USofA.org.

If you are sending in camera ready, please save as JPEG with 300 DPI.



Jason Huff
 802 East Powell Ave
 Evansville, IN 47713
 812-454-4953
 JHuff@USofA.org

Name _____
 Address _____
 City _____ State _____ Zip _____
 Pageant(s) _____
 Company _____

Program Advertising Rates and Order Form

Center Page (2 Page Spread) 16 x 10 Black & White	\$ 275.00
Inside Front Cover 8 x 10 Full Color	\$ 225.00
Inside Back Cover 8 x 10 Full Color	\$ 225.00
Full Page(s) 8 x 10 Black & White	\$ 100.00
Half Page (s) 8 x 5 Black & White	\$ 60.00

Layout Charge
 Any ad that is not sent "Camera Ready" \$ 20.00

Total Amount Due _____

Payment **MUST** accompany this order form. Payment **MUST** be in the form of Money Order, Certified, or Cashiers Check! No personal or business checks will be accepted.

Make all payments to: Jason Huff

By my signature below, I release USofA Pageants, their agents, servants, and employees from any liability and/or other responsibility whatsoever resulting from, associated with or arising out of my advertisement in the Official Miss Gay USofA Program Book. I hereby agree to release Publisher of any liability for errors in composition, text, layout, and photographs in the program. I hereby agree that for the monies given to Publisher, I will receive advertising in the size ordered from this form in Program to be distributed at the 2010 Miss Gay USofA Pageant at such times and places set forth by USofA Pageants. I agree that no refunds for changed, altered, or canceled advertisements will be given once this order is placed with Publisher. I agree that Publisher has the right to refuse any advertisement in Program from ANY person or company for any reason that Publisher sees fit. I further agree that no other agreements, written or implied, are given under this agreement. Advertising will not be accepted unless this form is signed and dated!

Date _____ Signature _____

SCORING

Preliminary Competition

Scoring for preliminary night's competition will be done on a cumulative scoring system. Each judge will give each contestant a score based on his/her performance in the category without regard to the other contestants. With this scoring system, more than one contestant in the same group may be given the same score. Scores are assigned as follows:

Personal Interview	1 to 12 points
Evening Gown	1 to 12 points
Talent	1 to 24 points
Maximum possible points	<u>48 points</u> <u>X 5 judges</u> (High & Low score dropped)
Subtotal	240 points
Administrative Points	<u>+25 points</u>
Total Possible Points	265 Points

There will be seven Judges all week long. The Twelve Contestants with the highest scores will become the finalists. This scoring system will select finalist without regard to groups. It is possible that a group would have more than 2 finalists or even have no finalists.

Final Competition

The twelve (12) contestants with the highest cumulative score from preliminary competition will be scored comparatively for their final night scores as follows:

Personal Interview	1 to 12 points (From Prelim Scores)
Evening Gown	1 to 12 points
Talent	2 to 24 points
Maximum possible points	48 points X 5 judges (High and Low scores dropped)
Subtotal	240 points

The preliminary score sheets and judges comment sheets will be available to contestants following the announcement of Miss Gay USofA 2010. The finalists will receive their judges comment sheets and a copy of the master score sheet when leaving the stage at crowning. The top 5 will receive their prize money from a predetermined location announced at registration.

SCHEDULE OF EVENTS

Sunday, May 23, 2010

Miss Gay USofA Classic Pageant

9:00 p.m. Preliminary Night Begins Round Up Saloon

Monday, May 24, 2010

Miss Gay USofA Classic Pageant

9:00 p.m. Final Night Begins Round Up Saloon

Tuesday, May 25, 2010

11:00 a.m.	Contestant Meeting		Radisson
2:00 p.m.	Talent Rehearsal	Group 3	Round Up Saloon.
	Interview	Group 1	Radisson
3:00 p.m.	Talent Rehearsal	Group 4	Round Up Saloon.
	Interview	Group 2	Radisson
8:00 p.m.	Doors open to public		
	Group Check In	Groups 5 & 6	
9:00 p.m.	Evening Gown Competition	Groups 5 & 6	
9:45 p.m.	Group Check In	Groups 3 & 4	
10:00 p.m.	Talent Competition	Groups 3 & 4	

Wednesday, May 26, 2010

2:00 p.m.	Talent Rehearsal	Group 5	Round Up Saloon
	Interview	Group 3	Radisson
3:00 p.m.	Talent Rehearsal	Group 6	Round Up Saloon
	Interview	Group 4	Radisson
8:00 p.m.	Doors open to public		
	Group Check In	Groups 1 & 2	
9:00 p.m.	Evening Gown Competition	Groups 1 & 2	
9:45 p.m.	Group Check In	Groups 5 & 6	
10:00 p.m.	Talent Competition	Groups 5 & 6	

Schedule Continued

Thursday, May 27, 2010

1:00 p.m.	Promoters Meeting		Radisson
2:00 p.m.	Talent Rehearsal Interview	Group 1 Group 5	Round Up Saloon Radisson
3:00 p.m.	Talent Rehearsal Interview	Group 2 Group 6	Round Up Saloon Radisson
8:00 p.m.	Doors open to public		
Group Check In		Groups 3 & 4	
9:00 p.m.	Evening Gown Competition	Groups 3 & 4	
9:45 p.m.	Group Check In	Groups 1 & 2	
10:00 p.m.	Talent Competition	Groups 1 & 2	

Friday, May 28, 2010

11:00 a.m.	Contestant Breakfast	All Contestants Only	Radisson
11:30 a.m.	Preliminary Awards	General Public	Radisson
1:30 p.m.	Presentation Rehearsal	Reigning & Formers	Lakewood
2:00 p.m.	Presentation Rehearsal	All Contestants Only	Lakewood
7:00 p.m.	Doors Open		Lakewood
8:00 p.m.	Final Night		

TALENT

Talent may be any type of entertainment presentation as long as it does not create any danger or injury to either the contestant or anyone else. No animals or reptiles may be used in your talent presentation. You may not use fire, water or glitter in your talent presentation. Talent presentation is limited to seven (7) minutes in length. Prop setup and tear down time is limited to 5 minutes total. There is no restriction on the number of people who may be involved in the presentation. Due to problems in the past, at the registration meeting, dancer passes must be purchased for all dancers in the talent presentation. If they do not have a pass, they may not appear in your talent number.

Music for the talent must be recorded on a CD (**track 1**) and clearly marked with the contestants name only. No cassettes will be accepted. Contestants are advised to make a backup copy of their talent music and bring it to the pageant as a safety precaution. **All talent music will be turned in at talent rehearsal, the day of your talent competition.** You will not receive this CD back until following Final Night. Make sure to bring a rehearsal copy. You must bring all props for your Preliminary talent to your rehearsal time. You may not bring props in on the night of your Talent presentation. All props should be removed from the bar on the night you did talent.

Your music should be recorded on CD-R, track 1. You should have a crown number placed on track 2. Please do not use commercial CD's where there are additional tracks on your disk. Please make sure the disk is labeled with your contestant name only.

We have allowed a limited time in the schedule for individual contestant rehearsal. This will allow time for sound checks, blocking and lighting cues. Be sure you are well organized for this rehearsal as time is limited. Each contestant **must** attend rehearsal for their group. This will be when your talent is timed.

Back-up entertainers will be assigned a separate dressing area, not the main dressing room. You should be prepared at the Tuesday contestant meeting to tell the stage manager the exact number of back-up entertainers and prop personnel you will require.

If you will be using any props for your talent presentation, you must bring those props to The Roundup Saloon at your assigned rehearsal time. You may not bring any props in at another time. You must remove all props from the bar the nights competition. If you have talent on Thursday Night, you must remove all props from the bar following competition.

If you will be changing your talent music on Final Night, you must bring that music with you to the rehearsal at the Lakewood Theater.

That will be the only time that you may make changes to your music. At that time, if you believe that you have made Top Twelve, you must bring your props to the theater. Be prepared to unload and store them at this time. If you believe you will be making the Top Twelve, you may briefly block out your talent on the stage at the Theater following the presentation rehearsal.

All preliminary competition will be held on the main dance floor of the Round Up Saloon. The competition area is 18 foot wide and 15 foot deep. The ceiling height is 9 feet high. Any props used must be free standing and may not damage the polished wood floor.

Final Night the stage will be 32' x 20' with no runway, the stage is 36" above the floor and all props must be lifted onto this stage. All props must be free standing. Any electrical needs must be discussed with the stage manager, Sheldon McMeekan during the Friday rehearsal.

Please use your rehearsal time to block out the stage area. Because of limited space at the venues, USofA Pageants is urging all contestants to minimize the number of large props used. All props must be free standing and must be able to enter through a standard sized doorway.

Remember that USofA Pageants does not provide contestants with backstage staff for prop set-up and tear down, although we will assist with your props as much as possible. The backstage staff will not, under any circumstance, be responsible for any damage to props while helping a contestant. Props may only be stored at The Roundup Saloon on the day of the contestant's talent competition. Each contestant must secure his own storage of props at all times.

OFFICIAL JEWELER

The Official Jeweler of USofA Pageants is Rhinestone Art. You can contact them by email at RhinestoneArt@AOL.com

1. **Title Holder Obligations**, title holder shall attend and participate in, as a representative of USofA Pageants, all State and Regional Pageants held during the year of Title Holder's reign, at such times and places as may be set forth by USofA Pageants and the Promoter. All expenses of the Title Holder, as set forth in the Promoter's Rules and Regulations, shall be at the expense of the State or Regional Promoter. These expenses are, but not limited to, Title Holder's transportation costs, lodging cost and performance fee of \$250 per night of entertaining. The State and Regional Promoters are only required to use the services of Title Holder for only one night during their pageant.
2. **Bookings** All entertaining and/or appearances of an official nature by Title Holder shall be cleared and approved ten (10) business days in advance by Promoter, whose approval shall not unreasonably be withheld. Entertaining and/or appearances of an official nature shall be construed as those, but not limited to those, in which the Title Holder is appearing mainly due to their Title and therefore are representing the Pageant, the Promoter, or USofA Pageants.
3. **Title Holder's Responsibilities.** Title Holder agrees to hold the title, the USofA Pageant System, USofA Pageants, its State and Regional Promoters, Local Promoters and franchisees in the highest esteem. Title Holder agrees that while appearing, entertaining, or representing the Title during the year of his reign to the following:
 - a. Not to be drunk in a public place;
 - b. Not to commit acts of a sexual nature in a public place;
 - c. Not to commit acts of a violent nature in a public place;
 - d. Not to use illegal drugs
 - e. Not to commit the act of stealing
 - f. Not to have a sex change operation
 - g. Not to participate in malicious gossip
 - h. To attend and participate in the Miss Gay USofA 2011 pageant at such time and place as set forth by USofA Pageants
 - i. Not to be deemed guilty of any other unreasonable act that is considered demeaning to the Title by the Promoter
 - j. To perform at least three (3) times during a State or Regional Pageant, unless otherwise instructed by the Local Pageant Promoter.
 - k. Title Holder agrees to provide a satisfactory publicity photograph with crown, within thirty (30) days of assuming the Title, for use by the Promoter
 - l. Title Holder agrees to keep a valid cellular telephone number in service during the year of his reign
 - m. Not to perform nude.
 - n. Title Holder agrees to have a valid email address and MySpace page (with crown photo) within 7 days of winning and keep it active for entire reign.
 - o. Title Holder agrees to receive permission from the Promoter before appearing at a contest in any other pageantry system.
 - p. Titleholder may not enter any pageants during his/her reign.

4. **Promoter's Responsibilities** Promoter's responsibilities to the Title Holder shall be:
 - a. To permit the Title Holder the booking rights as sited in Articles 1 and 2
 - b. To provide Title Holder with all necessary information on a timely basis, as available, concerning State and Regional Pageants
 - c. To pay all monies, awards and prizes, as long as Title Holder is not in default under this Contract as follows:
 - d. \$1500.00 And other awards only as listed in the contestant's application for Pageant upon winning the Title and,
 - e. \$1500.00 upon completion of Final Night of the Miss Gay USofA 2011 Pageant.
 - f. To provide 2 tickets to Final Night of the Miss Gay USofA 2011 Pageant.
 - g. To provide one (1) page in the 2011 Program Book for titleholders use in addition to the cover
5. **Certain Rights Reserved by Title Holder.** As long as the Title Holder is not in default under this contract, he shall have the following rights:
 - To enjoy the rights and privileges of said Title
 - To be allowed bookings, subject to Articles 1 and 2 and 6 contained herein, and for such fees as stated for Local and Regional Pageants. Other private bookings, approved by the promoter, shall be for whatever fee as Title Holder feels is justified, and;
 - Move freely throughout the United States
6. **Certain Rights Reserved to Promoter.** The following rights are reserved to Promoter:
 - a. To have and retain paramount title to Title at all times.
 - b. To change the title of Miss Gay USofA at its own discretion
 - c. To approve all bookings, subject to Articles 1, 2, and 5 contained herein, of Title Holder.
 - d. To reasonably set forth Rules and Regulations concerning the conduct of holders of the Title
 - e. To set the dates, times and places of all future Miss Gay USofA Pageants and to make reasonable bookings for Title Holder. Said bookings will be confirmed with Title Holder at least ten (10) days prior to said bookings and said bookings shall be made in a manner as to not cause conflict with Title Holder's schedule
7. **Promoter's Remedies.** If Title Holder defaults under this contract, Promoter may treat any one or more of the foregoing occurrences as a breach of this Contract, and thereupon at its option may, without notice or demand of any kind (which Title Holder hereby expressly waives), to title Holder or any other person, have, but not limited to, any or all of the following remedies.
 - a. Revoke the Title from the Title Holder
 - b. Demand the return of all prizes, awards, and/or monies given to Title Holder

- c. Refuse entry into any of Promoter's franchised Miss Gay USofA Preliminary Pageants
- d. Pass the Title to the 1st Runner-up or any other person felt to be qualified by Promoter
- e. Refuse bookings of an Official nature to Title Holder and
- f. To assess fines for breach of any part of the Contract. Said fines shall not exceed the amount of Five Hundred Dollars (\$500.00) per offense, but may be at a lower amount as set forth and determined by Promoter

8. **Notices.** All notices to be given by one party to the other under this Contract shall be in writing, mailed or hand delivered as follows:

If to Promoter:

USofA Pageants, 8325 W Broadway Suite 200-219, Pearland, TX 77584
Or to such other person at such other address designated by notice to Title Holder

If to Title Holder

at the address stated above

Mailed notices shall be sent by United States Certified or Registered mail, postage prepaid. Such notices shall be deemed to have been given upon posting in the United States Mail.

9. **Miscellaneous.**

- a. All rights and remedies of Promoter under this Contract shall be cumulative and none shall exclude any other rights and remedies by law.
- b. The word "Promoter" shall be construed to mean Promoters in all cases where there is more than one promoter and necessary grammatical changes required to make the provisions hereof apply to corporations or individuals, or men or women, shall be assumed as though in each case fully expressed

10. **Release**

Title Holder agrees to release and hold harmless USofA Pageants, Promoter, and the Official Miss Gay USofA pageants, their agents, servants, and employees, and licensees from any liability, and/or responsibility whatsoever, resulting from, associated with, or arising out of Title Holder's participation in the Miss Gay USofA Pageant System, in any duly franchised USofA Pageants Preliminary Pageant, and/or the Title including, but not limited to, personal injury, or loss or damage to personal property regardless of whether the loss or injury occurs before, during, or after the Miss Gay USofA Pageant, duly franchised USofA Pageants Preliminary Pageant or any related activity, including, but not limited to, the USofA Pageants National Pageant, State or regional pageants, local preliminaries and their related activities.

Title Holder also hereby releases himself from any and all rights to any videotaping (sound and/or video), photography, recording, still camera, or motion picture of the Miss Gay USofA Pageant, any USofA Pageants National Pageant, or duly franchised USofA Pageants Preliminary Pageant. Title Holder also understands that he has or will have no rights to any of the recordings arising out of said pageants that Title Holder may appear in or on, or the future sales thereof.

VENDORS

During this year's pageant, there will be limited spaces available to vendors who would like to display merchandise or sell items of interest to the participants and visitors to Miss Gay USofA. If you would like to be a participating vendor, please contact Scott Ross at 417-894-3617 or SRoss@USofA.org